

*A Madame Sophie Dietz*  
*née Raabe à Lyon?*

# TROIS SÉRÉNADES

pour

Violoncelle et Piano

sur des mélodies de F. Schubert

N<sup>o</sup> 1.  
Ständchen  
(Sérénade)

N<sup>o</sup> 2.  
Ave Maria.

N<sup>o</sup> 3.  
Lob der Thränen  
(Eloge des larmes)

PAR

**Robert Emile Bockmühl.**

OP. 6.

N<sup>o</sup> 8154.

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# 1

## STÄNDCHEN.

R. E. Bockmühl Op. 6. N° 1.

Moderato.

CELLO.

*pp pizz.**arco p con espress.*

PIANO.

The musical score is written for Cello and Piano. The Cello part begins with a *pp pizz.* (pianissimo pizzicato) instruction, followed by a melodic line that includes a triplet and a fourth-note figure. The Piano part features a complex accompaniment with dense chords and arpeggiated patterns. The score is divided into five systems. The first system shows the initial entry of both instruments. The second system continues the development of the piano accompaniment. The third system introduces a *pp* (pianissimo) dynamic for the piano. The fourth system features a *pp* dynamic for the piano and a *sf* (sforzando) dynamic for the cello. The fifth system concludes the piece with a *pp* dynamic for the piano and a *sf* dynamic for the cello. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is primarily in the left hand, featuring dense, arpeggiated chords. The voice part is in the right hand, with various melodic lines and some lyrics. The score includes several dynamic markings: *f*, *f3*, *p*, *pp*, and *ppp*. There are also performance instructions such as *morendo.*, *Eco.*, and *plus facile.*. The key signature has one sharp (F#), and the time signature is 3/4. The score is numbered 4 in the top left corner.

4

*f* *f3* *p*

*pp* *morendo.*

*pp* *morendo.*

*p2a* *Eco.* *pp*

*p* *Eco.* *pp* *plus facile.*

*pp*

[illegible]

6. ECO sempre *pp*

Melodia.

*p* 2<sup>a</sup>

Eco.

*pp*

*p*

2<sup>a</sup>

*p*

*sf* energico.

dol

1<sup>a</sup> e 2<sup>a</sup>

Eco.

*pp*

*sf*

*p*

2<sup>a</sup> e 3<sup>a</sup>

*sf* 2<sup>a</sup> energico.

1<sup>a</sup> e 2<sup>a</sup>

*sf*

*p*

animato.

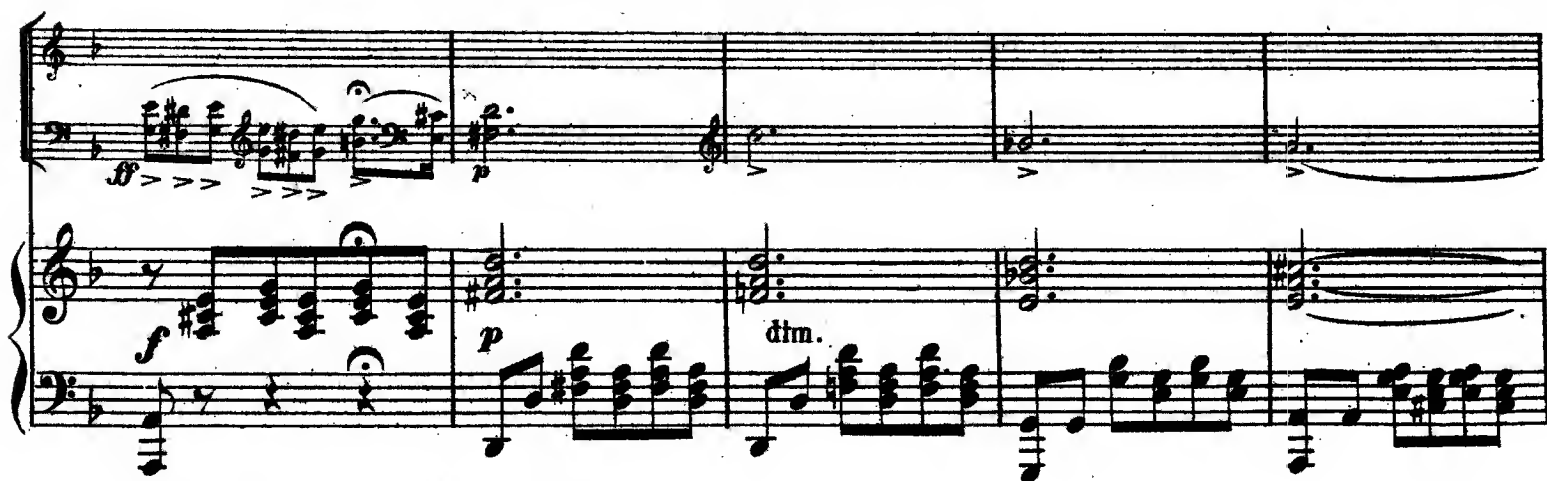
*mf*

cresc.

8154 1



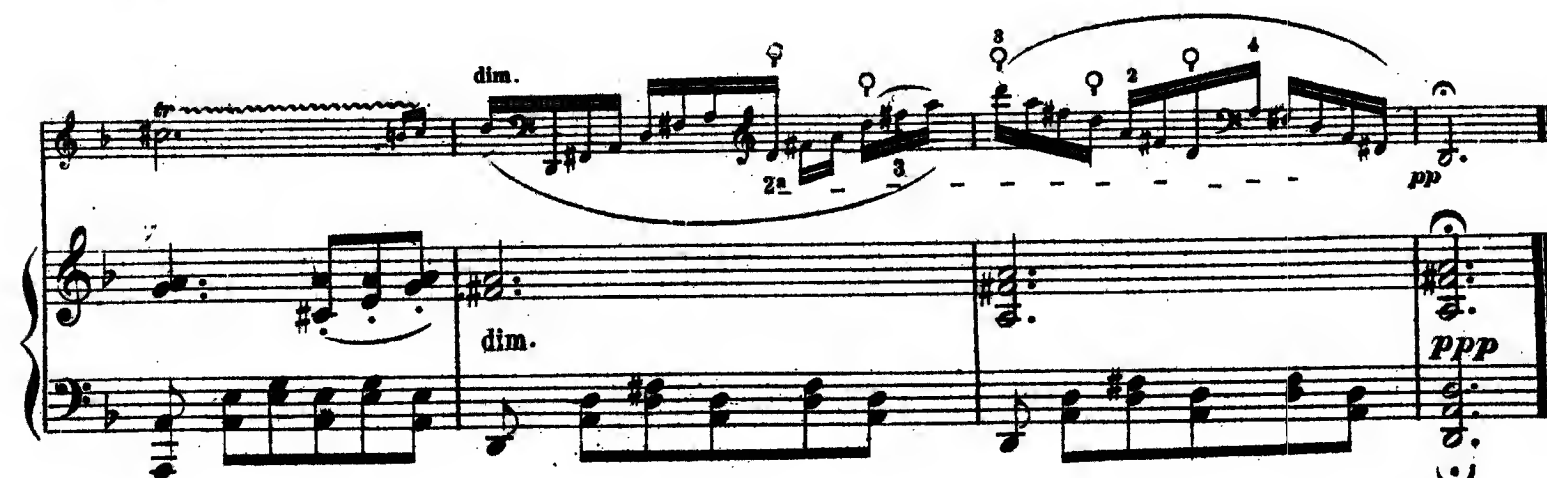
First system of musical notation. The top staff features a melodic line with a slur and a fermata, marked with *dim.*, *riten.*, and *dol.*. The bottom staff is a piano accompaniment with chords and moving lines, marked with *dim.*, *riten.*, *pp*, and *p*. The system concludes with a double bar line and the marking *2<sup>a</sup> e 3<sup>a</sup>*.



Second system of musical notation. The top staff continues the melodic line with a slur and a fermata. The bottom staff continues the piano accompaniment, marked with *p* and *dim.*. The system concludes with a double bar line.



Third system of musical notation. The top staff features a melodic line with a slur and a fermata. The bottom staff continues the piano accompaniment, marked with *pp*. The system concludes with a double bar line.



Fourth system of musical notation. The top staff features a melodic line with a slur and a fermata, marked with *dim.* and *pp*. The bottom staff continues the piano accompaniment, marked with *dim.* and *ppp*. The system concludes with a double bar line.

# STÄNDCHEN.

## VIOLONCELLO.

Moderato

R.E. Bockmühl Op 6. N°1

*pizz.*  
*pp*  
*arco p con espress.*  
*pp*  
*p*  
*molendo.* *p 2<sup>a</sup>*  
*p 2<sup>a</sup>*  
*Eco 2*  
*pp*  
*plus facile.*  
*2<sup>a</sup>* *p* *f* *mf 2<sup>a</sup>* *p*  
*f* *1<sup>a</sup>* *p*  
*pp*  
*Flag.*  
*morendo e rall.*



Eco sempre *pp*

28 - - - - - **energico.** - - - - - **dolce.** - - - - - 1/4 1/4 28

*L'Espresso*  
Giuseppe Verdi

*p* *2a* *energico.* *2a* *1a. 2a*

*ff*

*animato.*

*p*

*mf*

Musical score for "The Rose Tree" (No. 154). The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part includes a prominent bass line with a forte (ff) dynamic and a treble line with a piano (p) dynamic. The second system continues the vocal melody and piano accompaniment, with the piano part featuring a series of chords and a bass line with a forte (ff) dynamic. The score is marked with various dynamics including *ff*, *p*, *dim.*, and *fp*. The piece concludes with a final chord and a fermata.